## **Steve Williams**

Name:	Steve Williams
Occupation:	Art Director / Creative Director
Email:	steve@nickandsteve.com
Website:	nickandsteve.com evenstick.com
Mobile:	0772 084 5686
Education:	2.1 Honours Degree in Advertising & Graphic Design, Buckinghamshire College/Brunel University
Relevant Skills:	<ul> <li>Adobe CC Photoshop, Illustrator &amp; InDesign, Procreate</li> <li>Visualizing/storyboarding</li> <li>360° thinker</li> <li>Client-facing experience</li> <li>Creative direction</li> <li>Creatively running pieces of business ranging from the multi-million to much more nimble accounts</li> </ul>

## EXPERIENCE OVERVIEW:

Before making the conscious decision to freelance as a career path, I was at Big Communications for over a year, initially appointed as Senior Art Director, before being promoted to Creative Group Head within a month. I contributed to the successful acquisition of 4 out of 5 pitches within the first 3 months. Prior to this, I enjoyed a fruitful 2-year freelance period, mainly at Lowe, amongst other London-based Integrated, Digital and ATL agencies. This was after leaving Hooper Galton, where I spent 3 very enjoyable years as a full-time Creative Director / Senior Art Director. I spent my formative years, 8 to be precise, at TBWA\ London where I became a Creative Director; overseeing The Sun newspaper and Seeds of Change organic sauces accounts. During my time here, I gained valuable client-facing experience, along with learning to manage the delicate dispositions of the more junior creative teams. Besides receiving creative accolades for the aforementioned brands, I also won numerous awards for a long list of other blue chip clients.

#### EXPERIENCE:

#### 2012 – Freelance Creative Team

All sectors including FMCG, Automotive, Alcohol, Financial, Healthcare, B2B and IT. All media: ATL, Social Media, Experiential, Editorial content, Shopper marketing. Agencies include:

BBH	Leo Burnett	FP7 DXB Dubai	Grey Healthcare
The Marketing Store	VCCP	Momentum Mena Dubai	Wyatt International
R/GA London	Krow	Grey Dusseldorf	WAA/Chosen
McCann (Lon, Manc, Brist, Bham)	Cheetham Bell JWT	Iris	The Social Partners
Sapient	Forever Beta	Founded	KHWS
Ogilvy	TBWA/London	Publicis Healthcare	Mr.President

#### 2011 – 2012 Big Communications, Leicester – CREATIVE GROUP HEAD / SENIOR ART DIRECTOR

• 2011 Appointed Creative Group Head – Blockbuster, Princes, Woodland Trust, Birmingham City University, Dominos, Graham plumbers merchant, Merrydown Cider, Targus

#### 2009 – 2011 FREELANCE ART DIRECTOR

LOWE (worldwide) – freelance from March 2010 – Jan 2011 BMB, VCCP, JWT (Digital) Saatchi & Saatchi X (Shopper Marketing), Momentum UK (Events marketing/promotion), More Creative (Integrated), Adam & Eve

Accounts: Samsung, Starbucks, John Lewis, Confused.com, Standard Life, O2, Flybe, Deutsche Bank, Indian tourist board, Thailand tourist board, Kopparberg cider, Cif, Domestos, Nestlé, Baileys

#### 2006 – 2009 Hooper Galton, London – CREATIVE DIRECTOR / ART DIRECTOR

• 2008 Appointed Creative Director – Pernod Ricard: Campo Viejo and Janine Stone Architecture & Design Accounts: House of Fraser, Bertolli, National Express, Shelter, New Covent Garden Food Co

#### 1998 – 2006 TBWA\London – CREATIVE DIRECTOR / ART DIRECTOR

• 2004 Appointed Creative Director - The Sun newspaper, Seeds of Change organic sauces.

Accounts: Sony PlayStation, The Labour Party, Muller, TV Licensing, McCain, EuroStar, Twix, Pedigree, 3 mobile, Transport For London, Natwest, John Smith's bitter, Five, Dr.Martens, Adidas.

#### 1996 – 1998 GGT, London – ART DIRECTOR

Accounts: Cadbury, Holsten Pils, Capital Radio, Living TV, Blockbuster, Nationwide, The Big Issue, Do It All, KP Skips, John Smith's Extra Smooth Bitter.

#### CREATIVE AWARDS:

D&AD Silver nomination Best TV & Cinema writing (Graphite pencil) 3 x D&AD Annual entries (Wood pencils) D&AD student yellow pencil - Outstanding radio advertising Silver BTA Craft animation Silver Creative Circle animation Bronze Creative Circle Best Viral Bronze New York Festivals Gold Promax Awards Best TV campaign under £40,000 2 x Campaign Press commendation 2 x Campaign Posters finalist 2 x Cannes Outdoor finalist The One Show finalist VIRAL

#### REFERENCE:

Trevor Beattie. Executive Creative Director/Co-Founder BMB Phone: 0783 149 0302

# Nick Carter

Name:	Nick Carter
Occupation:	Copywriter / Creative Director
Email:	nick@nickandsteve.com
Website:	nickandsteve.com evenstick.com
Mobile:	0781 457 3733
Relevant Skills:	<ul> <li>- 360° thinker</li> <li>- Excellent developer of strategies</li> <li>- A strong verbal and written communicator</li> <li>- Creative direction</li> <li>- Client-facing experience</li> <li>- Creatively running big pieces of business</li> </ul>

## EXPERIENCE OVERVIEW:

I met Steve over 15 years ago at TBWA. We finally teamed up when Steve joined Big Communications and needed a partner to join him as Creative Group Head. Before this, I've had the pleasure of working at some of the best agencies in London, as well as the regions. I started at McCann Manchester where I cut my teeth in the Direct Mail department. Here I learnt how to write compelling copy. After a while I made the transition to a more integrated role, strengthening my ATL skills and embracing the opportunities within digital. Over the years I have looked after many famous brands and played an integral part in numerous successful pitch wins.

#### EXPERIENCE:

#### 2012 – Freelance Creative Team

All sectors including FMCG, Automotive, Alcohol, Financial, Healthcare, B2B and IT. All media: ATL, Social Media, Experiential, Editorial content, Shopper marketing. Agencies include:

BBH	Leo Burnett	FP7 DXB Dubai	Grey Healthcare
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McCann (Lon, Manc, Brist, Bham)	Cheetham Bell JWT	Iris	The Social Partners
Sapient	Forever Beta	Founded	KHWS
Ogilvy	TBWA/London	Publicis Healthcare	Mr.President

#### 2011 – 2012 Big Communications – Senior Copywriter/ Creative Group Head

Creative Group Head on Princes, Dominos, Merrydown Cider, Aqua Pura, Birmingham Uni, Blockbuster.

#### 2010 – 2011 Rees Bradley Hepburn – Senior Copywriter/ Creative Group Head

Working through the line, as well as on digital and social media campaigns for clients, Landrover, Eveden, Social Radar, Church End Brewery and Screwfix.

#### 2009 – 2010 Freelance Copywriter

Achievements include the 'Save a Species' campaign for Kew Gardens. Playing a vital role in the Vodafone business mobile pitch win. Adidas Christmas promotion and the London Zoo 'Adopt An Animal' Christmas campaign.

#### 2004 – 2009 Robson Brown – Copywriter

I produced award-winning campaigns for Dreams, Flymo, Chester Zoo and Malmaison. I was integral in the £3M Manchester Arndale account win and I helped increased Dalton Park's revenue by 46%.

#### 2000 – 2004 Freelance Copywriter

Agencies include Saatchi & Saatchi, WCRS, Publicis, TBWA. I worked on the award-winning Army account and helped develop the strategy for the £4M Velvet tissue pitch win. I also produced creative for the prestigious BMW, Mini, Martini, Kingsmill and McVitie accounts.

#### **1999 – 2000** Travelled through Australia, Thailand, Nepal and India

#### **1997 – 1999** Poulter Partners – Copywriter

I wrote press ads for British Glass, Hartleys, Kumala and Pentel. I worked on sales promotion for Woodpecker Cider, Joe Bloggs and Britvic and produced direct mail for Atlantic Telecom, MBNA credit cards and McCains.

#### **1997 – 1999** McCann – Copywriter

I helped launch the direct side of Bradford and Bingley mortgages. I also created direct mail for Next, the Bank of Scotland and Peugeot.

#### **REFERENCE**:

Nick Hastings, Executive Creative Director/ Founder of Krow Communications Phone: 020 7549 5800